105, 113, 131, 142, 157, 161, 177, 262, 291, 302, 304, 721, Apayao OA5

[For information on location, physical type, personality, population, acculturation, diet, clothing, toilet, tatooing and headhunting, see 58: Barton, OA1 Philippines, category 116, pp. 300-301.]

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584 1. The use of musical instruments, which he plays at the house of
832 the girls, usually while lying down in the evening, and which are
594 supposed to have a very soothing influence on the mind of any mem-
[828] ber of the weaker sex. As this is not the place to describe these instruments at length, I shall merely enumerate them and add a few of their most outstanding characteristics:

The *kuribáw*, a kind of Jew's-harp, entirely made of bamboo, whose tongue is struck by the finger at its fixed base.

The *axiwáń*, another kind of Jew's-harp, partially made of bamboo, whose metal tongue is moved by a string.

The *balíkiń* or nose flute, which consists of a slender tube of bamboo, open at both ends, and provided with holes along its length, three at one side and one at the other.

584 2. The singing of love songs (*magdaldallán*). This is done in the
832 daytime as well as in the evening, whenever the boy is moved by
533 concupiscence (*makibabbáy*). Such songs, however, are not the exclusive property of the male sex.

584 3. The pronunciation of special terms, otherwise meaningless, that
834 are supposed to have a magical influence on the female sex. These
192 are interwoven in the verses of the song and more or less connected with the rest of the sentence. Such terms are: *dumaripón, dumiñidíń, dumardaroóó*, etc.

584 4. The use of perfumes (*bańúg*), usually consisting of fragrant
832 herbs or leaves stuck in the headband; although unseen by the girl
302 in the evening, these perfumes forcibly strike her nostrils in an
824 agreeable manner. Any kind of perfume may be used for the purpose, but the most esteemed on such occasions is the *malindáw* (called *indáw* at Bolo). The *malindáw* is a small tree covered with spines and provided with very aromatic leaves. The *Andn* brook near Dangla flows through a thicket that is renowned for the abundance and variety of its odoriferous plants: *sildyon* (aromatic leaves, parasitic on trees), *ditán* (aromatic seeds, a kind of rattan), *malindáw*, etc.

584 Here two spirits occasionally play an important role: both of them
832 are supposed to spread a very agreeable odor, and they sometimes
776 accompany the boys on their courting expeditions, although nothing is done by the latter to attract them. They are:

Asináw: a spirit who lives in the hills and always wears very nice apparel; he is supposed to be visible at times. He merely accompanies the boy and through his fragrance influences the girl in behalf of her lover.

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together side by side in three places, at both ends and in the middle; it corresponds exactly to an ordinary raft or *xákit*, except of course that it is much shorter. 764

The *tádag* is then laid down near the middle post of one of the longer sides of the house, namely the one opposite to the door (fig. 3), and the body is stretched out upon it at full length, with its head near the wall, arms crossed over the chest, hands flat and fingers extended. In this position the *inndt* has the place of the hearth to one side, but it is comparatively far away from it, as between this and the *tádag* is a certain space, that is usually reserved for women after childbirth; the middle post just referred to is kept immediately at the side of the head of the deceased, between the latter and the hearth. The *inndt*'s pillow consists of the garments of which the deceased has just been stripped, jacket and G-string or tapis, etc.; they are rolled up into a bundle and placed under the head of the dead person. The latter's eyes have been closed; but the mouth may remain open: the lower jaw is never bound up.

After this a few pinnae of a young coconut leaf (*palátań*) are twisted and formed into a kind of crown, which is placed over the head of the deceased. This crown, which the Isneg call *sinazíkaw*, is never absent. Then the whole body is covered with a fine new blanket, which leaves only the crowned head visible. [824] [292]

If the deceased is a married man, his surviving wife cuts off her tresses at the height of the shoulders (*maggańád*), and these are tied to the head of the *inndt* and arranged in such a way as to form one with his own hair. [302]

It should be noted once for all that all ceremonies and observances connected with death and burial are the same for men and women, for adults and children, for shamans and ordinary mortals, except for an occasional detail that will be recorded at the proper place. 766

In some special cases the *inndt* is kept in a sitting or squatting posture, this time immediately in front of the central post and facing the door. It is kept sitting on a small bench, with head and waist tied to the post just referred to, and hands resting on the thighs; there is no question of course of any *tádag* or bier.

At other places, as at Bayag, some corpses are kept squatting in a jar, always at the customary place. A large *xúsi* jar (earthenware imported from China), a *tadóxān* in the case of an adult, a *dordorí* in the case of a child, both very precious to the Isneg, is cut into two almost equal parts, and the body is placed in a squatting position

000 to be quite a differenc in their customs and dialects.
197 Along the length of the Apayao River there are three
162 separate groups. They can understand each other about the way that a Spaniard understands an Italian.

DRESS

291 The ordinary dress of the people is simple. The
[302] men wear breechcloths or G-strings, *abag*. They keep their hair long and coil it on the head. It is confined with a length of cloth wrapped turban fashion.
[304] The hands and wrists are tattooed in the boat pattern.
[142] The teeth are blackened. Each man has a small, de-
[276] corated bag, *bulsa*, in which he keeps his betel nut,
[293] *buyo*, lime bottle, tobacco, flint, tinder, and other small belongings. This is tucked, either into the G-string or in a belt woven of rattan. The woman, when about
301 her work, wears only a tapis. She has a necklace of
523 ancestral beads, shaped from chalcedony, silver and carved amulet bones. There are also patterned porcelain beads in the string. Many of these were obtained from the Chinese when they were active traders here some five centuries ago. Gold does not appear
[304] to be used. The woman has boat-pattern tattoo marks
[291] on the back of her hands as an aid to beauty. The
[854] small children make their skins do as clothing. Babies are carried about by the mothers in slings passed over one shoulder.

292 When all dressed up and ready to go to a party,
301 the woman wears a dark tapis, *aquen;* a cloth girdle, *bajacat;* a short-waisted, long-sleeved, black, pull-on shirt, *badiyo*, all characteristically embroidered in red; a head cloth with spangles, *laddong* and *saban*, topped

with a row of feathers; a head band of small beads, *sajaban;* earrings, *lubay;* a necklace of larger beads, *ambusao;* red spangles hanging from back of the head, *bajuoyboy;* red spangles hanging on forehead, *pati;* small anklet beads, *pasag;* a bead wrist band, *sinali,* and a silver ring, *sankilat.* Her lips are made red with betel nut, *ma-ma,* and she makes a charming picture. The man also has a striking appearance, being dressed in his breechcloth or G-string, *abag;* red-embroidered black pull-on shirt, *baddo;* bag, *pulsa;* neckband with a handsome shell breast-piece, *bising;* and an ornamented head dress formed of red and blue cloth entwined in a turban, *linijot.* This is topped with odorous leaves.

The people have no knowledge of weaving or pottery making. They obtain their clothing, pots, salt, and other materials from Ilocano traders in exchange for their honey, beeswax, rope, baskets and mats.

FAMILY LIFE AND OCCUPATIONS

The people live in substantially constructed houses which have artistic lines. The usual size is about 20 x 34 feet. In building a house, the four long, sturdy corner posts and two central side posts are first set in the ground. They are shaped from some very hard and durable timber such as *molave* or *ipil.* On these posts the structure is framed with heavy, hand-hewn lumber. The timbers are so neatly hewn with miter, bead, feather, and tongue joints that they do not require further fastening. The roof is finished first. Three heavy, well-braced trusses rest on the posts. Their bearing, or upper sides are hewn into an outward bow which will shape the roof in an equilateral